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The goodbye land.. [Jose Yglesias] -- An American writer makes a pilgrimage to his deceased father's village in the province of Galicia, Spain. ... Yglesias, Jose. Goodbye land. New York, Pantheon Books [1967] (OCoLC)568385826 Online version: Yglesias, Jose. Goodbye land. New York, Pantheon Books [1967] (OCoLC)612567167:

The goodbye land. (Book, 1967) [WorldCat.org]

The goodbye land by Yglesias, Jose and a great selection of related books, art and collectibles available now at AbeBooks.co.uk.

Jose Yglesias - AbeBooks

Jose Yglesias is the author of. A Wake in Ybor City (Holt, Rinehart and Winston), The Goodbye Land (Pantheon) and In the Fist of the Revolution: Life in a Cuban Country Town (Pantheon).

Jose Yglesias | The Nation

Source; Hard Times - An Oral History of the Great Depression; Studs Terkel, Pantheon Books, NY, 1970. Jose Yglesias. Author. Among his works are The Goodbye Land, In the Fist of the Revolution and An Orderly Life. "Ybor City is a ward of Tampa. Spanish-speaking.

Jose Yglesias remembers the solidarity of the cigar makers ...

Stanford, 588 pp., \$12.50. The Goodbye Land. by Jos é Yglesias. Pantheon, 218 pp., \$4.95. As everyone knows, the present regime in Spain had its origin in a rebellion of the Army against the constitutionally elected Government. Such military rebellions, though not occurring in other West European countries, have had a long history in Spain and in Latin America and are now becoming almost the rule in new and undeveloped countries.

Caudillo Country | by Gerald Brenan | The New York Review ...

Franco Years: Untold Human Story of Life Under Spanish Fascism by Yglesias, Jose and a great selection of related books, art and collectibles available now at AbeBooks.co.uk.

Yglesias Jose - AbeBooks

Discussing the books "The Goodbye Land" "Orderly Life" and "In the Fist of the Revolution" and interviewing the author Jose Yglesias.

Jose Yglesias talks with Studs Terkel

Jose Yglesias (November 29, 1919 – November 7, 1995) was an American novelist and journalist. Life and career. Yglesias was born in the Ybor City section of Tampa, ... The Goodbye Land (1967), about Galicia, his father's native province in Spain.

Jose Yglesias - Wikipedia

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The Goodbye Land [Yglesias, Jose] on Amazon.com. \*FREE\* shipping on qualifying offers. The Goodbye Land

The Goodbye Land: Yglesias, Jose: 9789997552815: Amazon ...

Jose Yglesias, a novelist, journalist and playwright best known for writing about Latin Americans affected by revolutions, died on Tuesday at Beth Israel Hospital in Manhattan. He was 75. The cause...

Jose Yglesias, Novelist of Revolution, Dies at 75 - The ...

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Jose Yglesias (Author) › Visit Amazon's Jose Yglesias Page. Find all the books, read about the author, and more. ... including The New Yorker, Esquire, and The Atlantic. He authored several acclaimed fiction works such as The Goodbye Land (Pantheon Books, 1967). --This text refers to an out of print or unavailable edition of this title. ...

An Orderly Life - Kindle edition by Yglesias, Jose ...

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An American writer makes a pilgrimage to his deceased father's village in the province of Galicia, Spain.

This bibliography contains listings and annotations of all novels, anthologies, and short story collections written by the first, 1.5, and second generations of Cuban Americans. This work also contains listings and annotations of all secondary works dealing with this fiction, as well as related memoirs, autobiographies and interviews.

New York in the 1960s was a hotbed for progressive causes of every stripe, including women's liberation, civil rights, opposition to the Vietnam War—and the Cuban Revolution. Fighting over Fidel brings this turbulent cultural moment to life by telling the story of the New York intellectuals who championed and opposed Castro ' s revolution. Setting his narrative against the backdrop of the ideological confrontation of the Cold War and the breakdown of relations between Washington and Havana, Rafael Rojas examines the lives and writings of such figures as Waldo Frank, Carleton Beals, C. Wright Mills, Allen Ginsberg, Susan Sontag, Norman Mailer, Eldridge Cleaver, Stokely Carmichael, and Jose Yglesias. He describes how Castro ' s Cuba was hotly debated in publications such as the New York Times, Village Voice, Monthly Review, and Dissent, and how Cuban socialism became a rallying cry for groups such as the Beats, the Black Panthers, and the Hispanic Left. Fighting over Fidel shows how intellectuals in New York interpreted and wrote about the Cuban experience, and how the Left ' s enthusiastic embrace of Castro ' s revolution ended in bitter disappointment by the close of the explosive decade of the 1960s.

Hidden Out in the Open is the first English-language volume on Spanish migration to the United States in the late nineteenth and early twentieth centuries. This panoramic study covers a period defined by the crucial transformations of the Progressive Era in the United States, and by similarly momentous changes in Spain following the Restoration of the Bourbon monarchy under Alfonso XII. The chapters in this volume are geographically wide-ranging, reflecting the transnational nature of the Spanish diaspora in the Americas, encompassing networks that connected Spain, Cuba, Latin American countries, the United States, and American-controlled territories in Hawai ' i and Panama. The geographic diversity reveals the different jobs immigrants engaged in, from construction gangs in the Panama Canal to mining crews in Arizona and West Virginia. Contributors analyze the Spanish experience in the United States from a variety of perspectives, discussing rural and urban

enclaves, the role of the state, and the political mobilization of migrants, using a range of methodological approaches that examine ethnicity, race, gender, and cultural practices through the lenses of sociology, history, and cultural studies. The mention of the Spanish influence in the United States often conjures up images of conquistadores and padres of old. Forgotten in this account are the Spanish immigrants who reached American shores in the late nineteenth and early twentieth centuries. *Hidden Out in the Open* reveals the role of the modern migration of Spaniards in this "land of immigrants" and rectifies the erasure of Spain in the American narrative. The book will be of interest to scholars and students of US history and the history of modern Spain and Europe, as well as those interested in ethnic and migration/diaspora studies, Hispanic/Latino studies, and the study of working class and radicalism. Contributors: Brian D. Bunk, Christopher J. Castañeda, Thomas Hidalgo, Beverly Lozano, Phyllis Cancilla Martinelli, Gary R. Mormino, George E. Pozzetta †, Ana Varela-Lago.

Over the past few decades, a wave of immigration has turned New York into a microcosm of the Americas and enhanced its role as the crossroads of the English- and Spanish-speaking worlds. Yet far from being an alien group within a "mainstream" and supposedly pure "Anglo" America, people referred to as Hispanics or Latinos have been part and parcel of New York since the beginning of the city's history. They represent what Walt Whitman once celebrated as "the Spanish element of our nationality." *Hispanic New York* is the first anthology to offer a comprehensive view of this multifaceted heritage. Combining familiar materials with other selections that are either out of print or not easily accessible, Claudio Iván Remeseira makes a compelling case for New York as a paradigm of the country's Latinoization. His anthology mixes primary sources with scholarly and journalistic essays on history, demography, racial and ethnic studies, music, art history, literature, linguistics, and religion, and the authors range from historical figures, such as José Martí, Bernardo Vega, or Whitman himself, to contemporary writers, such as Paul Berman, Ed Morales, Virginia Sánchez Korrol, Roberto Suro, and Ana Celia Zentella. This unique volume treats the reader to both the New York and the American experience, as reflected and transformed by its Hispanic and Latino components.

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